

# #1: "War"

from "Way Back When"

CUE: CLOWN: Then we begin with, war!

Moderato ♩ = 63


Music & Lyrics by James A. Goins

Clown: 

2x:Clown: Once upon a time or in this case "Way Back When."



*p*

5 *mf* 

This is the tale of two bro-thers, \_\_\_\_\_ born in a king-dom of one, now a-sun-der for

9 

the one that had greed stole the o - ther one's deed to his birth-right and to his

"War"

G/B Ddim/A<sup>b</sup> Cmin/G Bdim/F Cmin/G Bdim/F

*mf*

12 ho - nor. \_\_\_\_\_ For

12 *p*

17 Cmin/G Bdim/F just like E - sau and Ja - cob the lat - ter was cun - ning and brave, he

17 *mf*

21 dressed like his bro - ther be - guild his own fa - ther to this one the birth - right he

21

24 *f* C F<sup>sus7</sup>/B<sup>b</sup> A<sup>b</sup>Maj7 gave! \_\_\_\_\_ Now War is the on - ly thing left. Oh War has been put in - to

24 *f*

28 C sus4/G Bdim/D C "War" F sus7/B $\flat$  A $\flat$ Maj7 G min

force. Now war is the on-ly thing left. For the land that was one, now split in-to two,

33 E $\flat$ /G Dm/F E $\flat$ /G Dm/F E $\flat$ /G Dm/F

Nei - li - o Bec - kus we've all been cursed by you! \_\_\_\_\_

33 *mp*

38 *mf* E $\flat$ /G Dm/F Cm/E $\flat$  B $\flat$ /D

But wait there is more to this cra - zy old sto - ry, some - thing e - vil and wick - ed and

38 *mf*

42

twist - ed what flur - ry. The wife of one has gi - ven their son to the bro - ther in ran - some for

42

"War"

CLOWN: Hummm.

46

si - lence! What e - vil deed was

46

46

52

done in that day, That babes in arms must be car-ried a - way? What

52

52

55

did this queen do, that would hor - ri - fy you? She made love to the kings young - er

55

55

58

*f* C F<sup>sus7/B<sup>b</sup></sup> A<sup>b</sup>Maj7  
bro - ther! Now war is the on - ly thing left! Oh war has been put in - to

58

58 *f*

62 F sus4 C "War" F7sus4 Cmin/E $\flat$  Gmin/D

force. Now war is the on-ly thing left. For the land which was one now split in-to two

67

Nei - li - o Bec - kus we've all been cursed by you!

72 Clown: But there is a gentle side to this all. A story of love compassion and valour

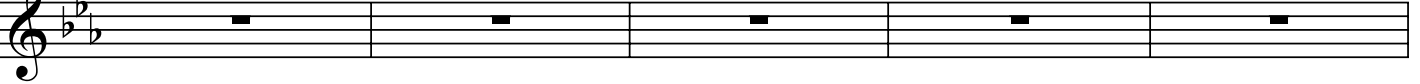
$\text{♩} = 116$

*p*

77 A lad named Aaron, his true love Jess will manage to live through this horrible mess. And then there is you

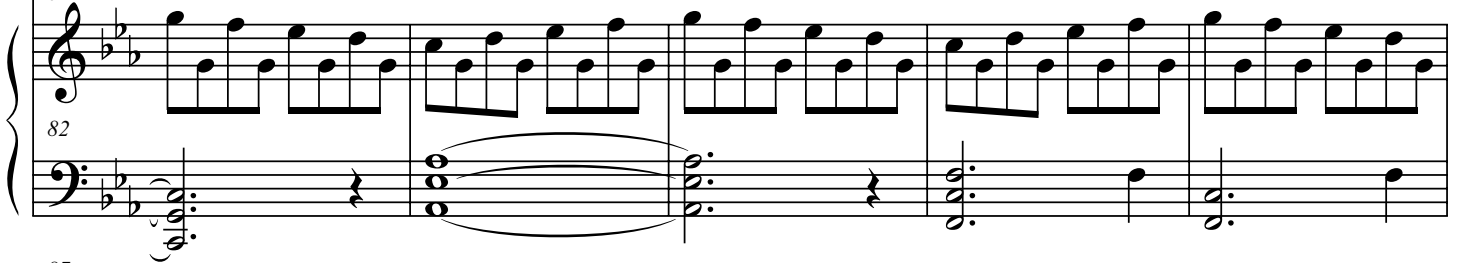
"War"

82 my queen Aluis, the queen a real mother! Who would see many die, to save her hide.



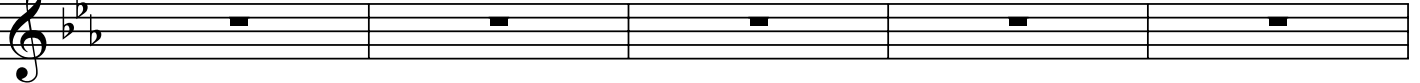
A vocal line in a single staff with a treble clef and a key signature of two flats. It contains five measures of whole rests, corresponding to the lyrics above.

82



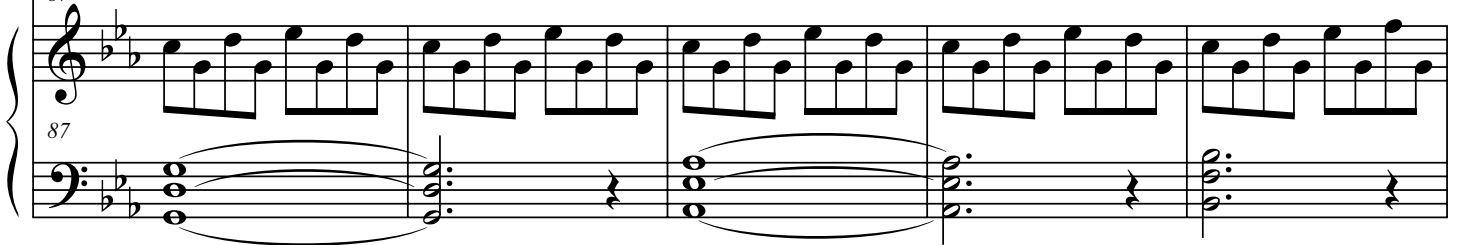
Piano accompaniment for measures 82-86. The right hand features a steady eighth-note melody. The left hand has a bass line with some chords and rests.

87 such evil has no name as this! What a fool. What a wench.




A vocal line in a single staff with a treble clef and a key signature of two flats. It contains five measures of whole rests, corresponding to the lyrics above.

87



Piano accompaniment for measures 87-91. The right hand continues with eighth-note patterns. The left hand features a prominent bass line with sustained chords.

92 What a Witch!

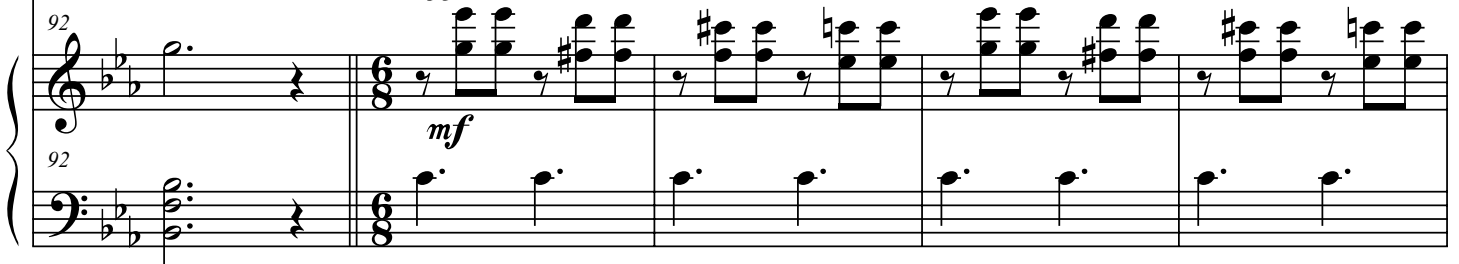


A vocal line in a single staff with a treble clef and a key signature of two flats. It contains five measures of whole rests, corresponding to the lyrics above.

92

$\text{♩} = 63$

*mf*



Piano accompaniment for measures 92-96. The right hand has a complex rhythmic pattern with eighth notes and rests. The left hand has a steady bass line. A tempo marking of quarter note = 63 and a dynamic marking of *mf* are present.

97 *f*



A vocal line in a single staff with a treble clef and a key signature of two flats. It contains five measures of music, starting with a dynamic marking of *f*.

97 As for me the truth will soon out, I tell you this tale with a scream and a shout. But as



Piano accompaniment for measures 97-101. The right hand has a rhythmic accompaniment with eighth notes and rests. The left hand has a steady bass line. A dynamic marking of *f* is present.

"War"

101

long as you live re - mem - ber says I, "Life's bet - ter with truth than with

104

C B<sup>b</sup>9sus4 A<sup>b</sup>Maj7

lies!" \_\_\_\_\_ Oh war is the on - ly thing left Oh - war has been put in - to

108

C F<sup>sus7</sup>/B<sup>b</sup> A<sup>b</sup>Maj7

force! Oh war is the on - ly thing left! For the land which was one now

"War"

112 Gmin A♭Maj7 Gmin7 A♭Maj7

split in - to two our lives have been lost, which one is the fraud? Which one shall speak true? —

Company: Neilio, Beckus!

116

\_\_\_\_\_ We've all been cured by you! \_\_\_\_\_

119

\_\_\_\_\_

*ff*