

# #3 Help Me Deal

from *This Time and Age*

*cue:*

**MELCHIZEDEK:**...as late figs drop from a fig tree when shaken by a strong wind.

Music and Lyrics by  
**James A. Goins**

**Alegro -Vivace**

*f* *mp* *f* *ff* *f* *mf*

*Led.* \* *Led.* *Led.* \* *Led.*

**A** \* *Led.* \* *Led.* \* *Led.*

11 *f*

Cyrus: Deal you fool - ish head in - side,

11 *f*

13

make this task ap - peal. Find me a - no - ther way to

13

### #3 Help Me Deal

15

play this brand new game. And I can't take it a - ny more,

15

Detailed description: This system contains measures 15 and 16. The vocal line (top staff) begins with a treble clef and a key signature of three sharps (F#, C#, G#). The melody starts on a quarter note G5, followed by eighth notes A5, B5, and C6, then a dotted quarter note B5, and a quarter note A5. The piano accompaniment (middle and bottom staves) features a rhythmic pattern of eighth and sixteenth notes in the right hand and a bass line in the left hand.

17

help me find my way. Fa - ther if you're list' - ning please help me

17

Detailed description: This system contains measures 17 and 18. The vocal line continues with a treble clef and three sharps. The melody starts on a quarter note G5, followed by eighth notes A5, B5, and C6, then a dotted quarter note B5, and a quarter note A5. The piano accompaniment continues with a similar rhythmic pattern.

19

deal. Life is a fun - ny thing.

19

Detailed description: This system contains measures 19 and 20. The vocal line has a rest for the first measure, then begins with a treble clef and three sharps. The melody starts on a quarter note G5, followed by eighth notes A5, B5, and C6, then a dotted quarter note B5, and a quarter note A5. The piano accompaniment continues with a similar rhythmic pattern.

21

peo - ple learn to play, but con - fu - sion runs this mixed up world, and we're

21

Detailed description: This system contains measures 21 and 22. The vocal line begins with a treble clef and three sharps. The melody starts on a quarter note G5, followed by eighth notes A5, B5, and C6, then a dotted quarter note B5, and a quarter note A5. The piano accompaniment continues with a similar rhythmic pattern.

#3 Help Me Deal

23

search-in' for a brand new day. —

Musical score for measures 23-24. The vocal line (treble clef) contains the lyrics "search-in' for a brand new day. —". The piano accompaniment (grand staff) features a complex harmonic texture with many accidentals and ties.

B

25

S Deal Deal

A Deal Deal

T Deal Deal

B Deal Deal

Musical score for vocal parts in measures 25-26. The vocal parts (Soprano, Alto, Tenor, Bass) are arranged in four staves. Each staff has the word "Deal" written below it. The notes are mostly sustained across the two measures.

25

Musical score for piano accompaniment in measures 25-26. The piano part (grand staff) continues with complex harmonic textures and many accidentals.

#3 Help Me Deal

27

S  
Deal Help me to Deal

A  
Deal Deal

T  
Deal Deal

B  
Deal Deal

Deal Deal

27

#3 Help Me Deal

29

S  
Learn \_\_\_\_\_ Learn \_\_\_\_\_  
Learn Lea - rn Learn Lea - rn

A  
Learn \_\_\_\_\_ Learn \_\_\_\_\_

T  
Learn \_\_\_\_\_ Learn \_\_\_\_\_

B  
Learn \_\_\_\_\_ Learn \_\_\_\_\_

29

#3 Help Me Deal

31

S  
Learn Help me to Learn *sfz*

A  
Learn Lea - rn Learn *sfz*

T  
Learn Learn *sfz*

B  
Learn Learn *sfz*

31

33

Help me learn. \_\_\_\_\_ Help me learn. \_\_\_\_\_ I need to

33

The image shows a page of a musical score for the hymn "Help Me Deal". It features four vocal staves (Soprano, Alto, Tenor, Bass) and a piano accompaniment. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The score is divided into two systems. The first system starts at measure 31 and contains the lyrics "Learn Help me to Learn" for Soprano, "Learn Lea - rn Learn" for Alto, "Learn Learn" for Tenor, and "Learn Learn" for Bass. The piano accompaniment consists of chords in the right hand and a rhythmic pattern in the left hand. The second system starts at measure 33 and contains the lyrics "Help me learn. \_\_\_\_\_ Help me learn. \_\_\_\_\_ I need to". The piano accompaniment continues with similar patterns. Dynamic markings include *sfz* (sforzando) for the vocal parts. The page number 19 is at the bottom.

#3 Help Me Deal

C

35

know where he's gone to and where he's been, — and if he's been liv - ing in e - ter - nal sin. —

Musical score for measures 35-36. The vocal line (treble clef) has a melody with eighth and quarter notes. The piano accompaniment (grand staff) features a steady eighth-note bass line and chords in the right hand.

37

Help me oh God ——— hear me cry - ing.

S  
A  
T  
B

Hear him cry.

Hear him cry.

Hear him cry.

Hear him cry.

Musical score for measures 37-38. The vocal parts (Soprano, Alto, Tenor, Bass) have a simple harmonic line. The piano accompaniment continues with the same pattern as in the previous measures. Dynamics include a forte (*f*) marking for the vocal entry in measure 38.

#3 Help Me Deal

39

Don't leave me now \_\_\_ don't leave \_\_\_ me dy - ing. Deal \_\_\_

S Deal

A Deal

T Deal

B Deal

39

#3 Help Me Deal

41

Deal Deal Help me to Deal Deal Deal Deal Deal Deal Deal Deal

S  
A  
T  
B

41

#3 Help Me Deal

43

S Deal Learn Learn - - - -

A Deal Learn

T Deal Learn

B Deal Learn

43

*sfz*

Detailed description: This is a musical score for a vocal ensemble and piano. The vocal parts are Soprano (S), Alto (A), Tenor (T), and Bass (B). The piano part is at the bottom. The key signature has three sharps (F#, C#, G#) and the time signature is 4/4. The score starts at measure 43. The lyrics are 'Deal' and 'Learn'. The Soprano part has a dynamic marking *sfz* (sforzando) on the second 'Learn'.

#3 Help Me Deal

45

S  
Learn Learn Help me to

A  
Learn Learn

T  
Learn Learn

B  
Learn Learn

8

45

*sfz* *sfz*

#3 Help Me Deal

47

S  
learn. Help me learn. \_\_\_\_\_

A  
Learn

T  
Learn

B  
Learn

D

49

S  
Help me learn. \_\_\_\_\_ Peo - ple run - ning here\_\_ and there,

B  
Help me learn. \_\_\_\_\_ Peo - ple run - ning here\_\_ and there,

#3 Help Me Deal

51

try-ing to make a li - ving. But, no-bo-dy knows \_ where \_ they're go - ing they're ex-

53

is-ting a - ny - where. Life is \_ a fun - ny thing peo ple learn \_ to play, \_ But con

56

fu - sion - runs this mixed up world. \_ And we're

*mf* *f*

#3 Help Me Deal

59

search ing for a brand new day! \_\_\_ Search ing for a brand new day! \_\_\_ I need to

59

E

61

know \_\_\_ where you've gone to and where you've been \_\_\_ and

S

A

T

B

Ahh

61

#3 Help Me Deal

62

why did you leave me in the fix I'm in?! Help me oh God hear me crying.

S

Ah Ah

A

Ah

T

Ah

B

8

62

#3 Help Me Deal

64

Don't leave me now \_\_\_ I think \_\_\_ I'm dy - ing

S  
Ah \_\_\_\_\_ Ah

A  
Ah \_\_\_\_\_

T  
Ah \_\_\_\_\_

B  
Ah \_\_\_\_\_ Ah

64

Detailed description: This is a page of a musical score for the song "#3 Help Me Deal". It features four vocal staves (Soprano, Alto, Tenor, Bass) and a piano accompaniment. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The score begins at measure 64. The vocal parts have lyrics: "Don't leave me now \_\_\_ I think \_\_\_ I'm dy - ing". The Soprano, Alto, Tenor, and Bass parts each have a melodic line with a fermata over the word "Ah" in the second measure. The piano accompaniment consists of a rhythmic pattern of eighth and sixteenth notes in both hands, with chords in the right hand.

#3 Help Me Deal

F

66

Don't leave me now \_\_\_ my soul \_\_\_ is cry - ing. \_\_\_\_\_

S Deal \_\_\_\_\_

A Deal \_\_\_\_\_

T Deal \_\_\_\_\_

B Deal \_\_\_\_\_

66

#3 Help Me Deal

68

S Deal Deal Help me to

A Deal Deal

T Deal Deal

B Deal Deal

68

#3 Help Me Deal

70

deal \_\_\_\_\_ Learn \_\_\_\_\_

S Deal \_\_\_\_\_ Learn \_\_\_\_\_ Learn \_\_\_\_\_

A Deal \_\_\_\_\_ Learn \_\_\_\_\_

T Deal \_\_\_\_\_ Learn \_\_\_\_\_

B Deal \_\_\_\_\_ Learn \_\_\_\_\_

70

The musical score consists of five vocal staves (Soprano, Alto, Tenor, Bass) and a piano accompaniment. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The lyrics are 'deal' and 'Learn'. The piano part features a rhythmic accompaniment with chords and moving lines in both hands.

#3 Help Me Deal

72

S  
Learn \_\_\_\_\_ Learn \_\_\_\_\_ Help me to

A  
Learn \_\_\_\_\_ Learn \_\_\_\_\_

T  
Learn \_\_\_\_\_ Learn \_\_\_\_\_

B  
Learn \_\_\_\_\_ Learn \_\_\_\_\_

72

#3 Help Me Deal

74

Learn. Help me learn. \_\_\_\_\_

S

Learn

A

Learn

T

Learn

B

Learn

74

#3 Help Me Deal

76

Soprano (S): Help me learn \_\_\_\_\_ help me learn \_\_\_\_\_  
*sfz*

Alto (A): Ahh  
*sfz*

Tenor (T): Ahh  
*sfz*

Bass (B): Ahh  
*sfz*

Piano Accompaniment:  
76 *mf* *f*

#3 Help Me Deal

78

Help me learn. Help me learn.

Soprano (S): *f* Ahh Ah Ah

Alto (A): *f* Ahh Ah Ah

Tenor (T): *f* Ahh Ah Ah

Bass (B): *f* Ahh Ah Ah

Piano Accompaniment: *mf* *f* *ff* *f*

Detailed description: This page of a musical score is for the piece '#3 Help Me Deal'. It features five staves: four for vocal parts (Soprano, Alto, Tenor, Bass) and one for piano accompaniment. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The score begins at measure 78. The vocal parts have lyrics 'Help me learn.' and 'Ahh Ah Ah'. The piano accompaniment includes dynamic markings *mf*, *f*, *ff*, and *f*. The vocal parts use a variety of note values and rests, with some notes tied across measures. The piano accompaniment consists of chords and melodic lines in both hands.

#3 Help Me Deal

82

S

A

T

B

82

*mp*

*Lea.*

\*

Continue playing into the next number: "**#4 Hold On!**"