

# #4: "It's A Beautiful Day"

from *Passionwood*

*cue:*

BRIDGET: "You have to be the 'Captain of your Life.'"

Music by James A. Goins

Lyrics by Barbara Dixon

Moderate ♩ = 120

The musical score is written in G major (one flat) and common time (C). It consists of three systems of music. The first system (measures 1-4) shows the piano introduction with a mezzo-piano (*mp*) dynamic. The piano part features a rhythmic pattern of eighth and quarter notes in the bass clef, with some notes beamed together. The vocal line is mostly rests. The second system (measures 5-8) includes the vocal line for Bridget: "It's a beau-ti-ful". The piano accompaniment continues with the same rhythmic pattern. The third system (measures 9-12) includes the vocal line for Lucy: "You'll have to find another one. day. A warm sum-mer". The piano accompaniment continues with the same rhythmic pattern. Performance markings include *mp*, *Red.*, *sim.*, and *Spoken:*. Measure numbers 5 and 9 are indicated at the start of their respective systems.

*mp*

*Red.* \* *Red.* \*

*sim.*

5

Bridget: It's a beau-ti-ful

5

9 *Spoken:*  
LUCY: You'll have to find another one.

day. A warm sum-mer

9

13 LUCY: Are you listening? BRIDGET: A housekeeper.

day. I am sit-ting on a

13

This system contains measures 13 through 16. The vocal line (top staff) has a whole rest in measure 13, followed by a quarter rest in measure 14, and then a melodic phrase starting in measure 15. The piano accompaniment (bottom staves) features a consistent rhythmic pattern of eighth notes in the right hand and quarter notes in the left hand.

LUCY: I suggest you put  
an ad in the paper.

bench. A bench in the park. The

17

This system contains measures 17 through 20. The vocal line (top staff) has a quarter rest in measure 17, followed by a melodic phrase starting in measure 18. The piano accompaniment (bottom staves) continues with the same rhythmic pattern as the first system.

LUCY: That's what I did  
last time.

trees are bloom - ing is-n't that e - nough?

21

This system contains measures 21 through 24. The vocal line (top staff) has a quarter rest in measure 21, followed by a melodic phrase starting in measure 22. The piano accompaniment (bottom staves) continues with the same rhythmic pattern.

25

It's a Beau-ti-ful

29

MOM: Once a week we do our grocery shopping.

day. A warm sum-mer

*mp*

33

DAD: It's getting too hard with all those bags.

day. I am sit-ting on a

LUCY: No more than ten  
minutes direct sun.

37

bench A bench in the park. The

41

earth is turn - ing Isn't that e - nough?

45

*mf*

I want to fly — to soar — and to glide — on

4

49

cur - rents — ris - ing high!

53

Wings spread. — De - scend. — Down to

57

rest a - mong — the shel - tered boughs a dow - ny — nest. —

61

I want to grow — to sprout — and to leaf — to

65

shoot my — roots — down be low

69

To pull — the light — in -

73

side my veins— and bloom a - new a blush - ing— bride.—

73

Piano accompaniment for measures 73-76, featuring a treble and bass clef with various chords and melodic lines.

MOM: Did you know Ethel's having knee surgery?

DAD: It's a mistake at her age.

77

Vocal line for measures 77-80, consisting of a single staff with rests.

77

Piano accompaniment for measures 77-80, featuring a treble and bass clef with melodic and harmonic accompaniment.

LUCY: I certainly hope she doesn't expect to walk again.

82

Why do I feel? What do I feel?

82

Piano accompaniment for measures 82-85, featuring a treble and bass clef with dynamic markings *p* and *mf*.



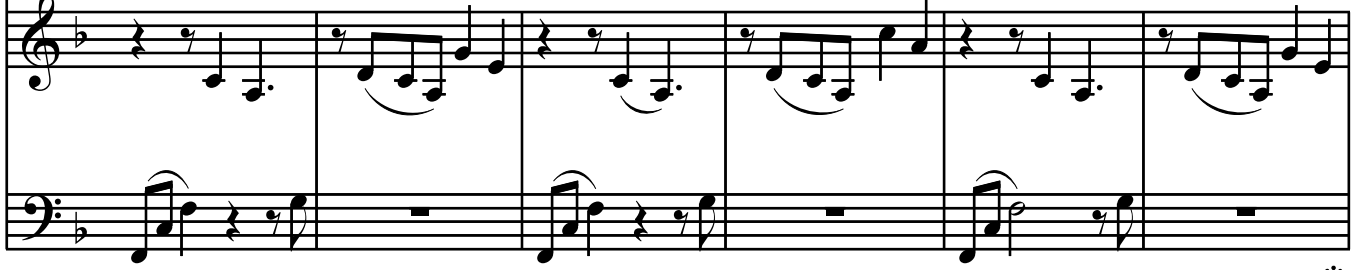
102



A vocal staff in G major with a treble clef. It contains six measures of music, each with a whole rest. The key signature has one flat (F major).

fraid.

102



Piano accompaniment for measures 102-107. The right hand has a treble clef and the left hand has a bass clef. The music consists of eighth-note patterns in the right hand and quarter-note patterns in the left hand. There are slurs over the eighth-note groups in the right hand.

*Red.*

\* *Red.*

\*

108



A vocal staff in G major with a treble clef. It contains six measures of music, each with a whole rest. The key signature has one flat (F major).

108



Piano accompaniment for measures 108-113. The right hand has a treble clef and the left hand has a bass clef. The music consists of chords in the right hand and eighth-note patterns in the left hand. There are slurs over the eighth-note groups in the left hand. The final measure has a forte (*f*) dynamic marking.

*Red.*

*f*