

#6 Something Strange

from *This Time and Age*

cue:

ASMODEUS: The Manchild is all we seek.
Give us the names. GIVE US THE BOOK!

Music and Lyrics by
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The musical score is written in 3/4 time with a tempo of 72. It features a vocal line and piano accompaniment. The key signature has two flats (B-flat and E-flat). The score is divided into two systems. The first system includes a vocal line with lyrics and a piano accompaniment. The second system continues the vocal line and piano accompaniment. Dynamics include *mf* (mezzo-forte) and *mp* (mezzo-piano). The score includes a rehearsal mark 'A' at the beginning of the first system and a measure repeat sign at the end of the first system. The piano accompaniment features a steady eighth-note bass line in the left hand and a more melodic line in the right hand.

A $\text{♩} = 72$ *mf*

Did you hear those mys-tic word? ____

mf

What a-bout that poor de-men-ted girl?

mp

3

Can it be that some-things wrong? ____

3

Was that de-mon real-ly real?

#6 Something Strange

4

Are we to be lost in thought? Oh, my God what have you brought? There is some thing go ing on, —

There is some thing go ing on, —

f

6

what a strange phe-no-me - non — let us run and hide from this, —

what a strange phe-no-me - non — let us run and hide from this, —

ff

#6 Something Strange

8 *f*

some - thing ___ strange! ___ Some - thing ___ strange. ___

S *f*

Some - thing strange! ___ Some - thing strange! ___

A *f*

Some - thing strange! ___ Some - thing strange! ___

T *f*

Some - thing strange! ___ Some - thing strange! ___

B *f*

Some - thing strange! ___ Some - thing strange! ___

some - thing ___ strange. ___

8 *mf*

#6 Something Strange

B

10

I re - mem - ber long a - go, _____ please

Hey, does this mean we've got to change?

11

lis - ten if you want to know _____

Wo - man please it's all your fault!

#6 Something Strange

12

Was it truth or was it lies, can't re-call did he surmise? There is some thing go-ing on, — Oh,

f

S

There is some thing go-ing on, —

A

f

There is some thing go-ing on, —

T

f

There is some thing go-ing on, —

B

f

There is some thing go-ing on, —

There is some thing go-ing on, —

12

f

#6 Something Strange

14

what a strange phe-no-me-non _____ let us run and hide from this, _____

ff *mp*

S

what a strange phe-no-me-non _____ let us run and hide from this, _____

ff *mp*

A

what a strange phe-no-me-non _____ let us run and hide from this, _____

ff *mp*

T

8

what a strange phe-no-me-non _____ let us run and hide from this, _____

ff *mp*

B

what a strange phe-no-me-non _____ let us run and hide from this, _____

ff *mp*

14

what a strange phe-no-me-non _____ let us run and hide from this, _____

ff

#6 Something Strange

C

16 *f* some - thing ___ strange. ___ *mp* Some - thing strange.

f some - thing ___ strange! ___ *mp* some - thing strange! Some *poco piu mosso*

mf *mf*

19 thing is strange. Oh,

f

mf

22 *f* Some - thing is wrong ___ here I don't un - der - stand. ___

Some thing

22

#6 Something Strange

23

Who is that stran - ger, who is that man? —

strange.

Detailed description: This system contains the first two staves of music. The top staff is a vocal line in G major with lyrics: "Who is that stran - ger, who is that man? —". The bottom staff is a piano accompaniment consisting of a single bass note (G2) held throughout the system.

23

Detailed description: This system contains the piano accompaniment for the second system. The top staff (treble clef) features a series of chords: G major, D major, G major, D major, G major, and D major. The bottom staff (bass clef) features a bass line: G2, A2, B2, C3, D3, E3, F3, G3.

24

Why are we wait - ing let's take — com - mand, he

Some thing is —

Detailed description: This system contains the first two staves of music. The top staff is a vocal line with lyrics: "Why are we wait - ing let's take — com - mand, he". The bottom staff is a piano accompaniment consisting of a single bass note (G2) held throughout the system.

24

Detailed description: This system contains the piano accompaniment for the third system. The top staff (treble clef) features a series of chords: G major, D major, G major, D major, G major, and D major. The bottom staff (bass clef) features a bass line: G2, A2, B2, C3, D3, E3, F3, G3.

25

speaks to a de — mon, that speaks — through a man!

strange.

Detailed description: This system contains the first two staves of music. The top staff is a vocal line with lyrics: "speaks to a de — mon, that speaks — through a man!". The bottom staff is a piano accompaniment consisting of a single bass note (G2) held throughout the system.

25

Detailed description: This system contains the piano accompaniment for the fifth system. The top staff (treble clef) features a series of chords: G major, D major, G major, D major, G major, and D major. The bottom staff (bass clef) features a bass line: G2, A2, B2, C3, D3, E3, F3, G3.

#6 Something Strange

D

26

Some - thing is wrong ___ here it's all in the air, ___ that

Some thing is

26

27

man is a priest, so we must take care! Be -

strange.

27

28

sides he done good, we saw it right there. There's

Some - - - - - thing is

28

#6 Something Strange

29

no - thing left for us to do so why should we care?! ____

strange.

30

Look at the world ____ and

S

Ah _____ ah

A

Ah _____ ah

T

Ah _____ ah

B

Did you hear those mys - tic word?

Yes we heard those cryp - tic words!

30

74

#6 Something Strange

31

tell me what ___ you see. ___

S
ah ah ___

A
ah ah ___

T
ah ah ___

B
Can it be that some - things wrong?

Yes it can be please stand strong

31

#6 Something Strange

32

Look at the strange — il - lusions — please

It all de - pends up - on your lot!

S Ah — ah

A Ah — ah

T Ah — ah

B Are we to be lost in thought?

32

#6 Something Strange

33

tell me what they'll be.

S
ah ah

A
ah ah

T
ah ah

B
There is some - thing go - ing on.

33

#6 Something Strange

34

Why is this world _____ in

Was it truth or was it lies?

S Ah _____ ah

A Ah _____ ah

T Ah _____ ah

B I re - mem - ber long a - go

34

Detailed description: This is a page of a musical score for a song titled "#6 Something Strange". The page contains vocal parts for Soprano (S), Alto (A), Tenor (T), and Bass (B), along with a piano accompaniment. The music is in a key with two flats (B-flat major or D minor) and a 4/4 time signature. The score begins at measure 34. The vocal lines have lyrics: "Why is this world _____ in" (Soprano), "Was it truth or was it lies?" (Alto), "Ah _____ ah" (Tenor), and "I re - mem - ber long a - go" (Bass). The piano accompaniment features a melodic line in the right hand and a bass line in the left hand. The page number "34" is written in the top left corner and above the piano part.

#6 Something Strange

35

such an al - tered state? _____

Lis - ten now we've heard e - nough

S
ah ah _____

A
ah ah _____

T
ah ah _____

B
Oh that poor de - men - ted girl

35

#6 Something Strange

36

There mus be an end!

S
Ah ah

A
Ah ah

T
Ah ah

B
Wo - man please it's all your fault!

36

#6 Something Strange

37 F

Some - one hear us!

S
such a strange phe - no - me - non! _____ Some one tell us!

A
ah ah _____

T
ah ah _____

B

37

#6 Something Strange

39

Some - one save us! Help us! Hear us!

Where to run to! Some one save us

41

Save us! Help us! Hear me!

from con-fu - sion!

44

Save me!

#6 Something Strange

G

47

Did you herethosemys - tic words? _ Oh,

ff *mp* *a tempo*

50

can it be that some - things wrong? ____

51

Are we to be lost in thought? Oh, my Lord what have you wrought?

#6 Something Strange

52

There is some thing go-ing on, and such a strange phe-no-me-non

S
There is some thing go-ing on, such a strange phe-no-me-non

A
There is some thing go-ing on, such a strange phe-no-me-non

T
There is some thing go-ing on, such a strange phe-no-me-non

B
There is some thing go-ing on, such a strange phe-no-me-non

52

f

#6 Something Strange

54

let us run and hide from this, *f* some thing strange! Some thing strange!

S Ah *mf* *pp*

A Ah *mf* *pp*

T Ah *mf* *pp*

B Ah *mf* *pp*

54 *ff* *mf* *mp*