

# #11 "They're Fantastic!"

from *This Time and Age*

*cue:*

**PHILLIS JENKINS:** This is Phillis Jenkins in Nogales  
Mexico reporting for WCN News Net.

Music and Lyrics by  
**James A. Goins**

$\text{♩} = 72$

*mf*

6

6

*f*

A

10

Jesus: When I look down on the earth \_\_\_ I see prob - lems men can't bare. \_\_\_

10

*ff*

*f*

12

Then I tell my - self I'm glad that it's time to ven - ture there. \_\_\_

12

12

#11 They're Fantastic!

14

ev' - ry wo-man, man and child who lives in stress and strife —

Detailed description: This block contains the first line of music for the voice part, spanning measures 14 and 15. The melody is in a minor key with a 6/8 time signature. The lyrics are "ev' - ry wo-man, man and child who lives in stress and strife —".

14

Detailed description: This block shows the piano accompaniment for measures 14 and 15. It features a left hand with sustained chords and a right hand with a melodic line that mirrors the voice part.

16

did 'nt know my fa - ther ask — me to "Go and give them life." See there's peo-ple there and I

B

Detailed description: This block contains the second line of music for the voice part, spanning measures 16 and 17. A box labeled 'B' is placed above measure 17. The lyrics are "did 'nt know my fa - ther ask — me to 'Go and give them life.' See there's peo-ple there and I".

16

*mf*

Detailed description: This block shows the piano accompaniment for measures 16 and 17. The dynamic marking *mf* (mezzo-forte) is present. The accompaniment consists of chords in the left hand and a melodic line in the right hand.

20

love them as you do — Our cre - a - tions there they don't

Detailed description: This block contains the third line of music for the voice part, spanning measures 20 and 21. The lyrics are "love them as you do — Our cre - a - tions there they don't".

20

Detailed description: This block shows the piano accompaniment for measures 20 and 21. The accompaniment features a steady rhythmic pattern in the left hand and a melodic line in the right hand.

22

know what they're go - ing through. — All your kins - men there go re -

Detailed description: This block contains the fourth line of music for the voice part, spanning measures 22 and 23. The lyrics are "know what they're go - ing through. — All your kins - men there go re -".

22

Detailed description: This block shows the piano accompaniment for measures 22 and 23. The accompaniment continues with chords in the left hand and a melodic line in the right hand.

#11 They're Fantastic!

24

deem them if you can. See our i - mage from sea to sea

24

26

all a-cross the lands! So I a-greed for all was not right.

26

29

Too ma-ny peo - ple there who fight to see the light!

29

31

Then I new what I had to do, "I thought:" sure-ly they'll un - der stand

31

#11 They're Fantastic!

34

af - ter I'm through! "Some did. Some didn't." But I'd do it all again. Why?"

34

*p* *molto* *f*

D

37

'Cause they're fan - tas tic! They're fan - tas tic don't you see They're fan -

37

40

tas - tic! All my child - ren will be with me. They're fan -

40

42

tas - tic! They're fan - tas - tic can't you see? They're fan -

42

#11 They're Fantastic!

44

tas tic! I know you must a - gree! They're fan -

44

44

46

tas-tic! They're fan - tas-tic don't you see? They're fan - tas-tic! I

46

46

49

know you must a - gree! Jesus: Now the one who looks for truth must

49

49

Cyrus: Ev' - ry man has a choice in

49

*mf* *mp*

49

#11 They're Fantastic!

52  
get the book to me. \_\_\_\_\_ Walk the path of God that's laid, \_\_\_\_\_ and com -  
52  
this I do be - lieve. \_\_\_\_\_ my life ap - pears a choo - sen course \_\_\_\_\_ I'll com -

54  
plete his des - ti - ny! \_\_\_\_\_ Oh, Cy - rus don't you know, \_\_\_\_\_ I  
54  
plete my des - ti - ny! \_\_\_\_\_ But God, you must know \_\_\_\_\_ I

*mf*

56  
stand right by your side? \_\_\_\_\_ Though you do not know my ways my ex -  
56  
need you by my side. \_\_\_\_\_ Though I do not un - der - stand, my as -

*f*

#11 They're Fantastic!

F

58 is - tence don't de - ny! — See there's peo - ple there and I

58 sis - tance don't de - ny! —

58 *pui mosso*

61 love them this is true. — My cre - a - tion's there they don't

61 love them as you do. — But there's peo - ple, they don't

61 love them as you do. But there's peo - ple, they don't

61 love them as you do. — But there's peo - ple, there they don't

61 love them as you do. — But there's peo - ple, there they don't

#11 They're Fantastic!

63



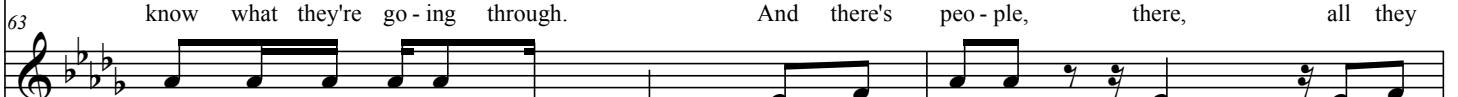
know what they're go - ing through. See our i - mage there all they




know what they're go - ing through. And there's peo - ple, all they



know what they're go - ing through. And there's peo - ple, there, all they



know what they're go - ing through. And there's peo - ple, there, all they



know what they're go - ing through. And there's peo - ple, there, all they



know what they're go - ing through. peo - ple, there, all they



know what they're go - ing through. peo - ple, there, all they



know what they're go - ing through. peo - ple, there, all they

#11 They're Fantastic!

65  
need is a help - ing hand. \_\_\_\_\_ Souls a - sleep - ing now a -

65  
need is a help - ing hand \_\_\_\_\_ and there's peo - ple!

65  
need is a help - ing hand \_\_\_\_\_ and there's peo - ple!

65  
need is a help - ing hand \_\_\_\_\_ and there's peo - ple!

65  
need is a help - ing hand \_\_\_\_\_ and there's peo - ple!

65  
need is a help - ing hand \_\_\_\_\_ and there's peo - ple!

65  
wait when they rise a - gain! \_\_\_\_\_ You must a - gree \_\_\_\_\_ that

67  
You must a - gree \_\_\_\_\_ that

67  
You must a - gree \_\_\_\_\_ that

67  
You must a - gree \_\_\_\_\_ that

67  
Ah \_\_\_\_\_

67  
You must a - gree \_\_\_\_\_ that

67  
mp



#11 They're Fantastic!

69

all is not right. Too ma-ny peo - ple there, who

all is not right! Ah

all is not right! Ah

all is not right! Ah

all is not right! Ah

all is not right! Ah

all is not right! Ah

*Glissando*

69

71

fight to see the light! Now I go

Now you see

Now you see

Ah

Now you see

71



#11 They're Fantastic!

75

af - ter I through!

fight to see the light!

*Lead.*

78

H

"Cause they're fan - tas - tic! They're fan -

*f*

#11 They're Fantastic!

80

tas - tic don't you see? They're fan - tas - tic! All my

80

80

82

peo - ple will be with me! They're fan - tas - tic! They're fan -

82

82

84

tas - tic can't you see? They're fan - tas - tic! I

84

84

#11 They're Fantastic!

86

know you must a - gree! Well all right!

86

This time and age

They're fan - tas - tic! They're fan -

86

They're fan - tas - tic! They're fan -

86

They're fan - tas - tic! They're fan -

86

86

86

Detailed description: This is a page of sheet music for the song "#11 They're Fantastic!". It features a vocal line and a piano accompaniment. The key signature has three flats (B-flat, E-flat, A-flat), and the time signature is 4/4. The page is numbered 86 at the beginning of each staff. The vocal line starts with the lyrics "know you must a - gree! Well all right!" and continues with "This time and age" and "They're fan - tas - tic! They're fan -". The piano accompaniment consists of a right-hand part with chords and a left-hand part with a steady bass line. A first ending bracket labeled "I" is placed over the first vocal staff.

#11 They're Fantastic!

88

Well all right

88 This time and age, \_\_\_\_\_ What am I to do \_\_\_\_\_ in \_\_\_\_\_ this

tas - tic don't \_\_\_\_\_ you see? \_\_\_\_\_ They're fan - tas - tic! They're fan -

88

88 tas - tic don't you see? \_\_\_\_\_ They're fan - tas - tic! They're fan -

88 They're fan - tas - tic! They're fan -

88

88 tas - tic don't you see? \_\_\_\_\_ They're fan - tas - tic! They're fan -

88

Detailed description: This is a page of sheet music for the song "#11 They're Fantastic!". It features a vocal line and a piano accompaniment. The key signature is B-flat major (two flats), and the time signature is 4/4. The page is numbered 88 at the top left. The vocal line starts with the lyrics "Well all right" and continues with "This time and age, \_\_\_\_\_ What am I to do \_\_\_\_\_ in \_\_\_\_\_ this tas - tic don't \_\_\_\_\_ you see? \_\_\_\_\_ They're fan - tas - tic! They're fan -". The piano accompaniment consists of a right-hand part with chords and a left-hand part with a rhythmic bass line. The lyrics are written below the vocal line, with hyphens indicating syllables that span across notes.

#11 They're Fantastic!

90

Well all right

90 time and age? — This time and age. —

90 tas - tic can't — you see? — They're fan - tas - tic! They're fan -

90 tas - tic can't — you see? — They're fan - tas - tic! They're fan -

90 tas - tic can't — you see? — They're fan - tas - tic! They're fan -

90 tas - tic can't you see? — They're fan - tas - tic! They're fan -

90

90

Detailed description: This is a page of sheet music for the song "#11 They're Fantastic!". It features a vocal line and a piano accompaniment. The key signature has three flats (B-flat, E-flat, A-flat), and the time signature is 4/4. The music is marked with a tempo of 90. The lyrics are: "Well all right time and age? — This time and age. — tas - tic can't — you see? — They're fan - tas - tic! They're fan -". The piano part consists of chords and melodic lines in both hands.





#11 They're Fantastic!

98

right! Well all right! Well all

98 time and age? This time and age.

98 tas - tic don't you see? They're fan - tas - tic! They're fan -

98 tas - tic don't you see? They're fan - tas - tic! They're fan -

98 tas - tic don't you see? They're fan - tas - tic! They're fan -

98 tas - tic don't you see? They're fan - tas - tic! They're fan -

98

98

Detailed description: This is a page of sheet music for the song 'They're Fantastic!'. It features a vocal line and a piano accompaniment. The key signature is B-flat major (two flats), and the time signature is 4/4. The page is numbered 98 at the top left. The vocal line consists of several staves of music with lyrics underneath. The lyrics are: 'right! Well all right! Well all time and age? This time and age. tas - tic don't you see? They're fan - tas - tic! They're fan - tas - tic don't you see? They're fan - tas - tic! They're fan - tas - tic don't you see? They're fan - tas - tic! They're fan - tas - tic don't you see? They're fan - tas - tic! They're fan -'. The piano accompaniment is written in a grand staff (treble and bass clefs) and provides harmonic support for the vocal line. The music includes various rhythmic patterns, including eighth and sixteenth notes, and rests.

#11 They're Fantastic!

100 right! Well all right! Well all —

100 This time, and age What am I to do — in — this, —

100 tas - tic can't — you see? — They're fan - tas - tic! They're fan -

100 tas - tic can't — you see? — They're fan - tas - tic! They're fan -

100 tas - tic can't you see? They're fan - tas - tic! They're fan -

100 tas - tic can't you see? — They're fan - tas - tic! They're fan -

100

100

The musical score consists of eight staves. The first six staves are vocal lines for a soloist, with lyrics written below the notes. The seventh staff is the piano accompaniment in the right hand, and the eighth staff is the piano accompaniment in the left hand. The key signature is three flats (B-flat, E-flat, A-flat), and the time signature is 4/4. The tempo marking '100' is placed at the beginning of each vocal line. The lyrics are: 'right! Well all right! Well all —', 'This time, and age What am I to do — in — this, —', 'tas - tic can't — you see? — They're fan - tas - tic! They're fan -', 'tas - tic can't — you see? — They're fan - tas - tic! They're fan -', 'tas - tic can't you see? They're fan - tas - tic! They're fan -', and 'tas - tic can't you see? — They're fan - tas - tic! They're fan -'. The piano accompaniment features a steady eighth-note bass line in the left hand and a more complex melody in the right hand, often using chords and slurs.

#11 They're Fantastic!

102

right! All

102

time and age? Time and age

tas - tic don't you see? They're fan - tas - tic! They're fan -

102

tas - tic don't you see? They're fan - tas - tic! They're fan -

102

tas - tic don't you see? They're fan - tas - tic! They're fan -

102

tas - tic don't you see? Ah

102

102

Detailed description: This page contains a musical score for the song "#11 They're Fantastic!". It features five systems of music. The first system shows a vocal line with lyrics "right! All" and a piano accompaniment. The second system has lyrics "time and age? Time and age" and "tas - tic don't you see? They're fan - tas - tic! They're fan -". The third system repeats the lyrics "tas - tic don't you see? They're fan - tas - tic! They're fan -". The fourth system includes the lyrics "tas - tic don't you see? They're fan - tas - tic! They're fan -" and "Ah". The fifth system shows the piano accompaniment for the final part of the piece, with measure numbers 102 and 102 indicated at the beginning of the staves.

#11 They're Fantastic!

104 right! Well All right! This time and age—  
tas - tic can't you see? They're fan - tas - tic! They're fan -  
tas - tic can't you see? Ah  
tas - tic can't you see? They're fan - tas - tic! They're fan -

The musical score consists of six systems. The first system is a vocal line starting at measure 104 with the lyrics 'right! Well All right!'. The second system continues the vocal line with 'This time and age—' and 'tas - tic can't you see? They're fan - tas - tic! They're fan -'. The third system has 'tas - tic can't you see? Ah'. The fourth system has 'tas - tic can't you see? They're fan - tas - tic! They're fan -'. The fifth system is a piano accompaniment for the right hand, featuring a complex rhythmic pattern of eighth and sixteenth notes. The sixth system is the piano accompaniment for the left hand, featuring a steady eighth-note bass line.

#11 They're Fantastic!

106

106

106

tas - tic can't you see!?

106

106

tas - tic can't you see!?

106

106

*mp*

*ped.*

109

109

*ped.*

111

111

*ped.*

#11 They're Fantastic!

113

113

*f*

\*

C

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♭

||

♭