

#13 For One In Paradise

10 da da — la de da da — la da da de da de da do do do do do do do do do do

13 La da — da de da da — la da da da — da de da da — la de da! **Satan:** For —

f one in pa - ra - dise — you look like you — could use — a hand — or

mf

19 is it a — hard task? — Or is it much — to ask? — For — one who speaks so bold — the

#13 For One In Paradise

22 G min G min C min/E^b G min A^bMaj7 G min G min

soul you save — may be — your own or will you in - ter-cede? — The de - mise of Man — pro - ceeds. — Has

25 G sus4 C min/G

Some-things gone wrong — my friend? — This ti - ny world — will bend —

27 C min/G G min E^bMaj7 G min B Gm Gm C min/E^b

is there no peace - ful end, — for one in pa - ra dise? Tell me why do you — per sist, — in

31 Gm G min C min/E^b G min G min C min/E^b

tak - ing such a long - term risk? These crea-tures bring — small gain, — oh

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33

you should think a - gain! Soon the for - ces of my clan shall

33

Ah

33

Ah

33

Ah

33

Ah

33

Ah

33

Ah

#13 For One In Paradise

35 G min G min C min/E \flat G min G min C m/E \flat

rise a - gainst your fee - ble man. The cho - sen one you see, no

Ah

Ah

Ah

Ah

Ah

Ah

The score consists of six staves. The top staff is the vocal line with lyrics. The next four staves are vocal lines for other voices, each starting with a measure of rest and then an 'Ah' vocalization. The bottom staff is the piano accompaniment, featuring a rhythmic pattern of chords and single notes in both hands.

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37 G min G min G min/B^b G sus4

Cy-rus will not suc - ceed! So, some-things gone wrong my friend,

39 C min/G C/G G min E^bMaj7 G min

this ti-ny world will bend. Is there no peace - ful end for one in pa - ra - dise?!

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43

Ah Ah Ah

43

Ah Ah Ah

43

Ah Ah Ah

43

Ah Ah Ah

43

Ah Ah Ah

43 **Allegro**

48

Dsus Dsus/G Asus Dsus/G Asus B^bsus Asus

Ah Ah Ah

48

Ah Ah Ah

48

Ah Ah Ah

48

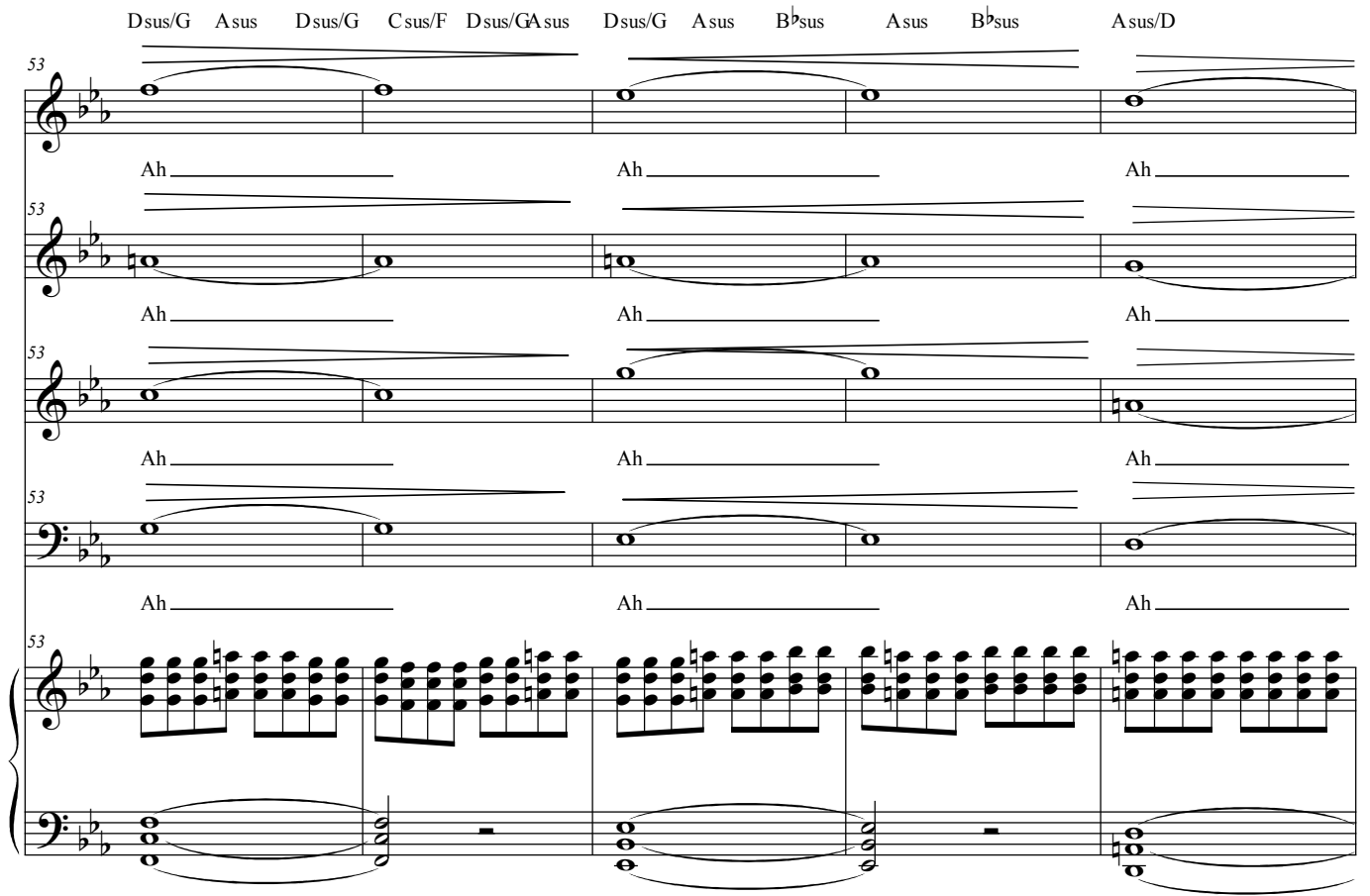
Ah Ah Ah

48

Ah Ah Ah

#13 For One In Paradise

Dsus/G Asus Dsus/G Csus/F Dsus/GAsus Dsus/G Asus B^bsus Asus B^bsus Asus/D



Gm Gm Cm/E^b G min G min A^bMaj7



#13 For One In Paradise

61 G min G min A^bMaj7 Gm Gm E^bMaj7

shall you take your seat? or face long-term defeat? Has

63 Gsus C min/G

some-thing gone wrong my friend? This tiny man will bend. Oh,

65 C min/G G min A m7(#5)/G E^bMaj7 G min

is there no peaceful end, for one in paradise?

is there no peaceful end,

is there no peaceful end,

is there no peaceful end,

is there no peaceful end,

#13 For One In Paradise

68 E E^bMaj7 E^bMaj7 D min7 E^bMaj7 B^b11/E^b D min7 E^bMaj7 E^bMaj7 D min7

Ah Ah Ah Ah Ah

Ah Ah Ah Ah

Ah Ah Ah Ah

Ah Ah Ah Ah

Ah Ah Ah

#13 For One In Paradise

71 G min G min C min/E^b

Ah! For one in pa - ra - dise, you

71 Ah

71 Ah

71 Ah

71 Ah

74 G min G min C min/E^b G min C min/E^b A^bMaj G min G min G min/B^b

look like you could use a hand, or is it a hard task? Or is it much to ask?

#13 For One In Paradise

G min G min7/F G min G min/B^b G min G min/B^b

77 77 77

Crowd:

Save us! Save us! Save us!

77 77 77

Is it much ___ to ask? ___ Is it much ___ to ask? ___ Is it much ___ to ask? ___

77 77 77

Is it much ___ to ask? ___ Is it much ___ to ask? ___ Is it much ___ to ask? ___

77 77 77

Is it much ___ to ask? ___ Is it much ___ to ask? ___ Is it much ___ to ask? ___

77 77 77

Is it much ___ to ask? ___ Is it much ___ to ask? ___ Is it much ___ to ask? ___

The musical score is written in G minor (three flats) and 4/4 time. It consists of a vocal line for a 'Crowd' and a piano accompaniment. The piano part features a rhythmic pattern of eighth and sixteenth notes in the right hand, and a steady bass line in the left hand. The vocal line has three parts, each with the lyrics 'Save us!' and 'Is it much ___ to ask? ___'. The score is divided into three measures, each starting at measure 77. Chord changes are indicated above the vocal line: G min, G min7/F, G min, G min/B^b, G min, and G min/B^b.

#13 For One In Paradise

80 G min G min7/F F E♭Maj7 E♭Maj7 D min7 E♭Maj7 D min7

80 Ah ah ah 3 ah

80 Help us! Help us! Ah

80 Help us! Help us! Ah

80 Is it much to ask? Ah Ah

80 Is it much to ask? Ah Ah Ah Ah

80 Is it much to ask? Ah Ah

80 Is it much to ask? Ah Ah

#13 For One In Paradise

83 E♭Maj7 D min7

ah! Ah! Oh,

Ah Ah Ah

Ah Ah Ah

Ah Ah

86 G min G min7/F

such a cost - ly price! — So great the sa - cri - fice! — Now take this real — ad - vice to

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89 G min G min7/F E♭Maj7 D sus4 G

one in pa - ra - dise! La da da da da da la da da da da da da la da

94

da do do do do do do do La da da de da da la da

97

da da la de da da la da da de da de da do do do do do do do do do do do do do

100

La da da de da da la da da da da de da da la de da do do

