

#19 "You'll Live A Million Years"

from *This Time and Age*

cue:

JESUS CHRIST: There is faith in you and I
am well pleased. Well pleased.

Music and Lyrics by
James A. Goins

Moderato 88

mp *mf*

6 *f*

10 *mf*

15 **A**

Satrina: Hel-lo my friend

15 **Allegro** 120

19 "You'll Live A Million Years"

18

how've — you been? Guess it's — been a while since you've

18

Detailed description: This system contains the first two staves of music. The top staff is a vocal line in treble clef with a key signature of one sharp (F#) and a 4/4 time signature. It begins with a whole rest, followed by a quarter note G4, an eighth note A4, a quarter note B4, and a quarter note C5. The lyrics "how've — you been?" are written below. The second measure starts with a quarter rest, followed by a quarter note D5, an eighth note E5, a quarter note F#5, and a quarter note G5. The lyrics "Guess it's — been a while" are written below. The third measure starts with a quarter rest, followed by a quarter note A5, an eighth note B5, a quarter note C6, and a quarter note B5. The lyrics "since you've" are written below. The bottom staff is a piano accompaniment in grand staff (treble and bass clefs). It features a steady bass line and chords in the right hand.

22

seen — my smile but, you'll live — a mil-lion years

22

Detailed description: This system contains the next two staves of music. The vocal line continues from the previous system. The lyrics "seen — my smile" are written below the first measure, "but," below the second measure, and "you'll live — a mil-lion years" below the third measure. The piano accompaniment continues with similar harmonic support.

26

in — my soul. — Hey don't — you know — that I

26

Detailed description: This system contains the next two staves of music. The vocal line continues. The lyrics "in — my soul. —" are written below the first measure, and "Hey don't — you know — that I" are written below the second measure. The piano accompaniment continues.

30

love you so? — Where have you been my friend —

30

Detailed description: This system contains the final two staves of music on the page. The vocal line concludes with the lyrics "love you so? —" in the first measure and "Where have you been my friend —" in the second measure. The piano accompaniment concludes with a final chord in the right hand and a bass line ending on a whole note C2.

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34

does it look close to the end? And how will it occur?

This system contains the first two lines of music. The top line is a vocal melody in treble clef with a key signature of one sharp (F#). The lyrics are: "does it look close to the end? And how will it occur?". The bottom two lines are a piano accompaniment in treble and bass clefs, featuring chords and a bass line.

38

I don't mean to bother you sir, but you'll live a million years

This system contains the second two lines of music. The top line is a vocal melody in treble clef. The lyrics are: "I don't mean to bother you sir, but you'll live a million years". The bottom two lines are a piano accompaniment in treble and bass clefs.

42

in my soul. Hey don't you know that I

This system contains the third two lines of music. The top line is a vocal melody in treble clef. The lyrics are: "in my soul. Hey don't you know that I". The bottom two lines are a piano accompaniment in treble and bass clefs.

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46 B

Vox. 1

love you so? —

Ah — Ah — Ah — Ah — Ah

Vox. 1

Ah — Ah — Ah — Ah — Ah

Vox. 1

You must know — How I feel. —

Ah — How

mp

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59

A - bout you lord, — and your world. —

Vox. 1

— we feel. Ah — Ah And

59

63

You must know, —

Vox. 1

— the world. You — must know

63

The image shows a musical score for the song "# 19 'You'll Live A Million Years'". It consists of two systems of music. Each system includes a vocal line (Vox. 1) and a piano accompaniment (piano). The key signature is one sharp (F#) and the time signature is 4/4. The first system starts at measure 59. The vocal line has lyrics: "A - bout you lord, — and your world. —" on the first line, and "— we feel. Ah — Ah And" on the second line. The piano accompaniment features a steady bass line and chords in the right hand. The second system starts at measure 63. The vocal line has lyrics: "You must know, —" on the first line, and "— the world. You — must know" on the second line. The piano accompaniment continues with similar harmonic support.

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66

how we feel? — A - bout you Lord, —

Vox. 1

Ah — Oh — my Lord.

70

and your world. — Ah —

Vox. 1

Ah — Ah — Ah —

70

mf

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74

Vox. 1

Oh Oh Ah

Ah Ah Ah Ah Ah

78

Vox. 1

Ah

Ah Ah Ah Ah

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82

Vox. 1

Ah Ah Ah Ah Ah

Ah Ah Ah Ah Ah

86

Vox. 1

Ah

Cyrus: Do what you will my friend

Ah Ah

86

mp *mf*

90

Things you start must come to an end. But you know what's right

90

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94

you took the dar - ness and turned it to light! — And you'll live

97

— a mil-lion years in — my soul, — Hey don't

101

— you know — that I love you do? — Satrina: Did you find your faith?

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106

Did you ma-nage to setthings straight? Now that it's done,

110

my soul knows it's on-ly be - gun! — But, you'll live — a mil-lion years

114

in — my soul hey don't — you know — that I

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118 G

love you so? _____

Vox. 1

Ah _____ Ah _____ Ah _____

122

Ah _____ Ah Ah _____ Ah

Vox. 1

Ah _____ Ah _____ Ah _____ Ah _____ Ah _____

126 H

Ah I know you love _____ us, and

Vox. 1

Ah _____ Ah _____

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130

you know that it's true. — And I know what you — must do do it

134

I

well. Satrina & Cyrus: We know you love — us and

138

you know that it's true. — And we know what you — must do do it

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142

Vox. 1

well.

Ah Ah Ah Ah Ah Ah Ah

Do it well Do it well

147

Vox. 1

Cyrus: You must know —

Ah Ah Ah

Do it well

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151

how I feel? — A - bout you Lord, —

151

Vox. 1

155

and your world. _____ Satrina: And

We know — you love — us!

155

f *mf*

Vox. 1

160

you know that it's true _____ and we know what you must do!

160

Vox. 1

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165

Vox. 1

Do it well. Do it Well

f

169

Vox. 1

You'll live a mil-lion years— Ah

Vox. 2

Ah ah Ah

169

Do it well— Do it

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172

years You'll live a mil-lion years

Vox. 1
Ah Ah

Vox. 2
ah Ah ah

172

well Do it well

172

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175

175

You'll live a mil-lion years. In my, Ah Ah Ah ah Ah ah Do it well Do it well

Vox. 1

Vox. 2

175

175

19 "You'll Live A Million Years"

179

Vox. 1

Vox. 2

my — soul.

Ah Ah

Ah ah

Detailed description: This system contains two vocal staves, labeled 'Vox. 1' and 'Vox. 2'. Both staves are in treble clef with a key signature of one sharp (F#). The music begins at measure 179. The top staff (Vox. 1) has a melodic line with a long note on 'my' and a long note on 'soul.', both connected by a slur. The bottom staff (Vox. 2) has a similar melodic line. Below the staves, there are vocalizations: 'Ah Ah' under the first staff and 'Ah ah' under the second staff. The notes are connected by long horizontal lines, indicating sustained sounds.

179

Do it well

Detailed description: This system contains a single bass vocal staff in bass clef with a key signature of one sharp (F#). It begins at measure 179. The lyrics 'Do it well' are written below the staff. The notes are connected by a long horizontal line, indicating a sustained sound.

179

ff

Detailed description: This system contains the piano accompaniment for measures 179 through 183. It is written in treble and bass clefs with a key signature of one sharp (F#). The music starts with a few notes in the first two measures, then moves to a sustained chord in the final two measures. A dynamic marking of *ff* (fortissimo) is placed above the treble staff in the third measure. The bottom staff shows a rhythmic pattern of eighth notes.

184

mf

rit.

rit.

rit.

rit.

Detailed description: This system contains the piano accompaniment for measures 184 through 187. It is written in treble and bass clefs with a key signature of one sharp (F#). The music starts with a melodic line in the treble staff and a bass line in the bass staff. A dynamic marking of *mf* (mezzo-forte) is placed above the treble staff in the first measure. The music ends with a series of four measures marked *rit.* (ritardando), where the notes become increasingly sparse and the tempo slows down. The system concludes with a double bar line and the word 'FIN' written vertically at the bottom right.