

# 2. "I'm Half"

Rank & Dr. Hemler

Cue: RANK: Every night I go to bed and pray  
That all identicle twins do suffer as I do.

Music by James A. Goins  
Lyrics by John S. Carter

Moderato ♩ = 70 CM7/B

Piano

*mf* *f*

The piano introduction is in 2/4 time with a tempo of Moderato (♩ = 70). The key signature has two sharps (F# and C#). The right hand starts with a half note rest, followed by a quarter note G4, a quarter note A4, and a quarter note B4. The left hand plays a steady bass line of quarter notes: G2, F#2, E2, D2, C#2, B1, A1, G1. The piece ends with a half note chord of C#4 and G4, marked with an accent (>) and a forte (*f*) dynamic.

R

A

EsusM7 DM7

You know the fix that I in is cause I'm half of a twin

*mf*

The vocal line (R) begins with a box labeled 'A'. The lyrics are: "You know the fix that I in is cause I'm half of a twin". The piano accompaniment (Piano) features a melody in the right hand and a bass line in the left hand. The right hand has a half note rest, followed by quarter notes G4, A4, B4, and a half note chord of C#4 and G4. The left hand plays quarter notes G2, F#2, E2, D2, C#2, B1, A1, G1. The dynamic is marked *mf*. Chords EsusM7 and DM7 are indicated above the staff.

R

Asus4  
3

*f* My clock is al - ways just half past.

*f*

The vocal line (R) has the lyrics: "My clock is al - ways just half past." The piano accompaniment (Piano) features a melody in the right hand and a bass line in the left hand. The right hand has a half note rest, followed by quarter notes G4, A4, B4, and a half note chord of C#4 and G4. The left hand plays quarter notes G2, F#2, E2, D2, C#2, B1, A1, G1. The dynamic is marked *f*. A triplet of eighth notes (G4, A4, B4) is indicated above the staff with a '3' below it. The chord Asus4 is indicated above the staff.

EsusM7

C#m11/E

R

Now ev - ry - thing that I do is what my bro - ther does too

Asus4  
5

B

♩ = 80 DMaj7

D/A

R

How long must this con - di - tion last? I'm half,

G#sus(b9)  
7 3

Asus

DMaj7

D/A

G#sus(b9)  
9 3

Asus

R

Half a chance is all that I take. Bro - ther's al - ways first and I'm

R

11

ha - ving to make best of the worst, yes I'm

11

R

13

cursed be - ing half. Hot sum - mer

13

C G Maj7

DH

D 15 G Maj7 D 17

Hot sum - mer days \_\_\_\_\_

R

15 17

day, \_\_\_\_\_ with - out sun.

15 17

G Maj7

D

19

DH

R

Song with - out words.

19

song with - out words.

19

F Maj9

21

R

Crac - ker Jacks, with no prize

21

A<sup>b</sup>Maj7

23

R

de - - - - po - - - - la - - - - rize

23

DMaj9                      D/A                      25 A6sus(b9)                      3                      Asus

R me!                      This hor ri - fic sto - ry is

*f*

DMaj7                      D/A                      27 G#sus(b9)                      3                      Asus

R true                      I can't be my - self cause I'm

27

DMaj7                      D/A                      29 G#sus(b9)

R Just half a pair                      that's my des - pair half a

29

31

R

twin not whole.

31

Moderato ♩ = 70

EsusM7 DM7

R

I'm just a suit with no pants are you fed up with my rants?

Asus4

33

R

I'm just a bro - ken pho - no - graph.

33

EsusM7

C#m11/E

R

My bro - ther's stran - gl - ing me when do I get to be free

Detailed description: This system contains the first two measures of music. The vocal line (top staff) starts with a treble clef, a key signature of two sharps (F# and C#), and a 7/8 time signature. The melody consists of eighth notes: G4, A4, B4, C5, B4, A4, G4. The piano accompaniment (bottom staves) features a bass line with eighth notes: G2, A2, B2, C3, B2, A2, G2, followed by a whole rest. The right hand of the piano part has a treble clef and plays a series of chords: G4, A4, B4, C5, B4, A4, G4.

R

35

God, should I cry or should I laugh? I've had e - nough of

35

**Andante**

*mf*

Detailed description: This system contains measures 35 and 36. The vocal line (top staff) continues with eighth notes: G4, A4, B4, C5, B4, A4, G4. The piano accompaniment (bottom staves) has a treble clef and plays chords: G4, A4, B4, C5, B4, A4, G4. The bass line has a whole rest. The tempo marking 'Andante' and dynamic marking 'mf' are placed above the piano part. Measure 36 shows the vocal line continuing with eighth notes: G4, A4, B4, C5, B4, A4, G4.

R

37

be - - - ing half.

37

Detailed description: This system contains measures 37 and 38. The vocal line (top staff) has a treble clef and a key signature of two sharps. The melody consists of a half note G4, followed by a whole rest. The piano accompaniment (bottom staves) has a treble clef and plays a half note G4, followed by a whole rest. The bass line has a whole rest. The system ends with a double bar line.