

“Way Back When”

or

(The Tale of the Clown from Pollis Minor)
A Musical Fairy Tale

Book by

Delayna E. Goins & James A. Goins

Music & Lyrics by

James A. Goins

40036 Heathrow Dr.
Palmdale, CA 93551
661.538.1108
661.212.4274
WGAw Reg # 878565

Characters

Clown: The Kingdom Jester before it split in two. Trusted advisor to both King Beckus and King Neilio. Cunning and skillful his intelligence is matched only by his wit.

King Neilio: King of his portion of the old Kingdom. Father of Prince Aaron and brother of King Beckus. Shrewd and ambitious, his sights are on both Queen Aluis and his brother's kingdom.

King Beckus: Ruler of his portion of the old kingdom and elder brother of King Neilio. King Beckus is simple, plain and stoutly handsome. He desires only his kingdom and his queen.

Queen Aluis: Wife and Queen to Beckus. Crafty, shrewd, devious and wicked Aluis thinks only of herself and her position in life. She desires security above all else.

Prince Aaron: Son of King Neilio and Captain of the Army. He is strong and resolute. He seeks an end to the conflict and the love of one of Queen Aluis' handmaids.

Jess: A handmaid to Queen Aluis and the romantic focus of Prince Aaron.

Sir Robert: A long time Palace guard.

Spy 1: A Beckean Spy

Spy 2: A Neilean Spy

Old Man: The Clown in disguise

Time:

Around 1525 in a kingdom long since forgotten.

Place:

The Kingdoms of Beckus and Neilio Pollis

ACT ONE**SCENE 1.****A Place of Exile**

At the rise the stage is dark. Strumming can be heard. The stage lights fade up to reveal a Clown strumming a Lute seated on an old wooden stool. The stage is bear.

VOICE O.S.

Clown! Clown, where are you? Why do you always leave me when I need you?! Clown! Clown?

The Clown continues to strum the lute.

VOICE O.S. (CONT'D)

You will not come? You will not come to see your Queen? I'm cursed! I'm cursed!

CLOWN

Who is cursed more, she or I? At least she has a name, as for me, I am Clown. Most obvious of course.

VOICE O.S.

Clown!

CLOWN

In a minute!

VOICE O.S.

What are you doing?

CLOWN

I'm telling the story.

VOICE O.S.

Tell me the story Clown.

CLOWN

If my Queen would let me get a word--

ALUIS, The Queen enters.

ALUIS

Don't fool around now.

CLOWN

But I'm not!

ALUIS

Tell the story then. Entertain me! Tell the story!

CLOWN

I'm going to, but we have guests.

ALUIS

Really, when are they coming?

CLOWN

They've already arrived. See?

(He points to the audience. Aluis screams in surprise.)

ALUIS

Hello.

(Draws closer to the audience.)

CLOWN

Behave yourself Aluis you are in exile here. No funny stuff.

(Aluis makes her way down into the audience and sits on the lap of an unsuspecting man.)

ALUIS

Yes Clown, of course no funny stuff. Are you married? I get awful lonely here in exile. Do you know the last time I -

CLOWN

Over four hundred years ago!

ALUIS

Age is a very high price to pay for maturity, don't you think? Perhaps not. Tell the story Clown!

(She returns to the stage.)

CLOWN

Are you sure?

ALUIS

Yes!

(He addresses the audience.)

CLOWN

Shall I begin?!

(The Clown should continue asking this question until he gets a roaring response from the audience.)

THE COURT/AUDIENCE

Concorde!!/Yes!/ Huzzah!

CLOWN

Then we begin with, War!

(WAR underscoring starts.)

(All the players enter the stage and begin to mingle with one another. Suddenly an argument ensues and it immediately spreads throughout the players. The music is rising to a fevered Pitch! It suddenly stops and everyone freezes.)

CLOWN (cont'd)

Once upon a time or in this case Way Back When.

(CLOWN sings. WAR)

CLOWN:

THIS IS THE TALE OF TWO BROTHERS,
BORN IN A KINGDOM OF ONE, NOW ASUNDER
FOR THE ONE THAT HAD GREED,
STOLE THE OTHER ONES DEED
TO HIS BIRTHRIGHT AND TO HIS HONOR

FOR JUST LIKE ESAU AND JACOB,
THE LATTER WAS CUNNING AND BRAVE
HE DRESSED LIKE HIS BROTHER,
BEGUILED HIS OWN FATHER,
TO THIS ONE THE BIRTHRIGHT HE GAVE

CLOWN/CHORUS

NOW WAR, IS THE ONLY THING LEFT
OH WAR, HAS BEEN PUT INTO FORCE
NOW WAR, IS THE ONLY THING LEFT
FOR THE LAND WHICH WAS ONE,
NOW SPLIT INTO TWO,

NEILIO - BECKUS

WE'VE ALL BEEN CURSED BY YOU!

CLOWN:

BUT WAIT, THERE IS MORE TO THIS CRAZY OLD
STORY,
SOMETHING EVIL AND WICKED AND TWISTED WHAT
FLURRY.
THE WIFE OF ONE HAS GIVEN HER SON,
TO THE BROTHER IN RANSOM FOR SILENCE!

WHAT EVIL DEED WAS DONE IN THAT DAY,
THAT BABES IN ARMS MUST BE CARRIED AWAY?
WHAT DID THIS QUEEN DO THAT WOULD HORRIFY
YOU?
SHE MADE LOVE TO THE KINGS YOUNGER BROTHER!

CLOWN/CHORUS:

NOW WAR, IS THE ONLY THING LEFT
OH WAR, HAS BEEN PUT INTO FORCE
NOW WAR, IS THE ONLY THING LEFT
FOR THE LAND WHICH WAS ONE
NOW SPLIT INTO TWO
NEILIO - BECKUS
WE'VE ALL BEEN CURSED BY YOU!

CLOWN (**Spoken**):

But there is a gentle side to this all
 A story of love, compassion and valor
 A lad named Aaron his true love Jess
 will manage to live through this horrible
 mess

And then there is you my queen
 Aluis the queen a real mother.
 Who would see many die to save her hide
 Such evil has no name as this!
 What a fool, what a wench, what a witch!

CLOWN:

AS FOR ME, THE TRUTH WILL SOON OUT,
 I TELL YOU THIS TALE WITH A SCREAM AND A
 SHOUT
 BUT AS LONG AS YOU LIVE, REMEMBER SAYS I,
 "LIFE'S BETTER WITH TRUTH, THAN WITH LIES"

OH WAR IS THE ONLY THING LEFT
 OH WAR HAS BEEN PUT INTO FORCE
 OH WAR IS THE ONLY THING LEFT
 FOR THE LAND WHICH WAS ONE
 NOW SPLIT INTO TWO

COMPANY

NEILIO - BECKUS

CLOWN

OUR LIVES HAVE BEEN LOST

COMPANY

NEILIO - BECKUS

CLOWN

WHICH ONE IS THE FRAUD?

CHORUS

NEILIO - BECKUS

CLOWN

WHICH ONE SHALL SPEAK TRUE?

CLOWN/COMPANY

NEILIO, BECKUS! WE'VE ALL BEEN CURSED BY
 YOU!

SCENE 2.**A Secret Meeting**

THE CLOWN

Prepare yourself now for twist and turns
of every design. Devotion, trust,
deception and greed. Here, humanity is
very much the pulse of the day and the
players willing participants.

(Beat)

But enough, the Queen is coming. What is
she up to?

Queen Aluis enters. Clown
exits.

QUEEN ALUIS

(Whispering)

Neilio?

King Neilio Enters.

KING NEILIO

Hello my, love.

(Neilio tries to be romantic. He hands
Aluis a rose. She tosses it.)

QUEEN ALUIS

You know how dangerous it is for us. What
do you want?

KING NEILIO

Keep your voice down! I've heard
information that someone may know the
truth. Have you heard anything?

QUEEN ALUIS

There is talk among the servants of one
girl in particular. But you know how they
talk.

KING NEILIO

Have her - removed!

QUEEN ALUIS

No! There's been enough blood shed
already. You had better keep an eye on
Prince Aaron.

KING NEILIO

(Whispering.)

What are you saying?

QUEEN ALUIS

He has been seen in our lands late at night.

KING NEILIO

Really? Do you think he knows something?

QUEEN ALUIS

How can I know his thoughts? The Clown however, tells me of his comings and goings.

KING NEILIO

Ah yes, Clown. The only one it seems who can be trusted in all the lands. Very well. I will summon you again and you do the same of me if you hear anything! Better yet, send Clown, I trust him!

(They both exit. The Clown re-enters.)

THE CLOWN

Intrigue, mystery, deception! What a tale! Those two are definitely up to something wicked.

(Enter King BECKUS.)

KING BECKUS

(whinnying)

But I'm the rightful ruler of these lands. He knows it, you know it, they know it - Clown, who are these people?

(He looks out at the audience.)

THE CLOWN

Just some friends of mine, my Lord.

KING BECKUS

Oh? Well,

(Stage Whisper)

Watch your purse.

(Beat)

Clown, there must be some way of getting the truth out. There must be!

THE CLOWN

Shall I send a message my lord?

KING BECKUS

I suppose so Clown, I suppose so. Be careful, and take some of your friends along for safety.

(KING BECKUS EXITS.)

THE CLOWN

By your command.

SCENE 4.King Neilio's Court

The Clown gets on his stick horse and gallops around the stage. He enters the domain of King Neilio and is met by Aaron, Captain of the Army.

AARON

What is your business Clown?

THE CLOWN

I bring a message from your Uncle, King Beckus.

KING NEILIO

Clown! Good to see you. I see you've been sneaking a bit of the mutton.

THE CLOWN

Well, yes my king.

KING NEILIO

(Begins to do muscle
posses)

You've got to keep fit, stay in shape!

THE CLOWN

I'm in shape. Round's a shape isn't it?

KING NEILIO

(LAUGHING)

What a clown you are.

(Clown looks out to the audience and shrugs his shoulders.)

AARON

Guards assemble the court, let us here the words of The Clown. I will interpret along with you.

THE CLOWN

I am honored.

AARON

Deliver on, the message.

(CLOWN sings. THE MESSAGE)

CLOWN

King Beckus wants to know my Lord. Can...

SOMEBODY TELL ME WHERE IT WENT WRONG?
DIVIDING THE COUNTRY IN A WAR SO LONG,
TEN YEARS OF ILLUSION IN A HAPPINESS
MADE OF HELL -
NO WAY OUT, THERE'S NO WAY TO PREVAIL!

SOMETHING'S WRONG WHEN THE KING WITH THE
ANSWERS
CARRIES HATE IN HIS HEART, WITH DECEPTION
AND RULES-IN THE ILLUSION OF HAPPINESS (SO
HARD AND SO CRUEL) REVEALED IN THE BLUES
HELL! NOW WAY OUT THERE'S NO WAY TO
PREVAIL!

CONSIDER THE MOUNTAINS, THE HILLS WE HAVE
CLIMBED
THE SUN ON OUR SEAS BUT PEACE WE CAN'T FIND
HORSES TO RIDE AND FAMILIES TO MAKE
THE SUN ON OUR FACE BUT THE TRUTH YOU
FORSAKE
OH NO!

AARON:

IT SEEMS TO ME AS I LISTEN TO THIS
BECKUS THE KING SEEMS A BIT REMISE
HE SPEAKS OF THINGS WE'VE ALREADY HEARD
BEFORE
CLOWN, GIVE US SOMETHING MORE!

DON'T RANT AND RAVE ABOUT FORMER INJUSTICE
HERE IS OUR KING THE GODS HAVE TRUSTED
BUT IF YOU BELIEVE THAT MUCH MORE CAN COME
OF THIS
LET HIM STOP TO THINK

AND CONSIDER THE MOUNTAINS THE HILLS HE HAS
CLIMBED
THE SUN ON THE SEA, BUT NO PEACE HE CAN
FIND
HORSES HAVE ROAD AND FAMILIES HAVE DIED
THE SUN HAS SET ON THESE DISMAL TIMES
OH YES, NO WAY OUT NO WAY TO PREVAIL

CLOWN:

BUT THE MESSAGE IS YOURS
YOU CAN TAKE IT OR LEAVE IT,
YOUR LIVES ARE YOUR OWN,
LET NO ONE ELSE LEAD IT!
BUT IF YOU DECIDE THAT WAR IS ALL WE CAN
MAKE,
(Spoken: Remember this:) IT'S YOUR MISTAKE!

AARON:

THE MESSAGE IS SPOKEN, THE ANSWER IS CLEAR

CLOWN:
THE NEXT MOVE YOU MAKE MAY BRING JOY OR
TEARS

AARON:
DON'T BE SURPRISED IF OUR ANSWER ISN'T
PRECISE

CLOWN:
(Spoken: Don't do it!) FOR GODS SAKE IT'S
YOUR LIFE!

KING NEILIO:
CONSIDER THE MOUNTAINS THE HILLS YOU MIGHT
CLIMB
THE SUN ON THE SEA BUT YOU WE CAN'T FIND

AARON:
HORSES TO RIDE AND FAMILIES TO MAKE
THE SUN ON OUR FACE BUT THE WAR I CAN'T
TAKE
OH NO!
(REPEAT)

KING NEILIO

Clown, it seems my brother has attached some underlying, meaning to that message.

(Beat)

What meaning do you attach to it?

THE CLOWN

Surely, my lord must be **thick**, with deep thoughts. There can be only one taken.

KING NEILIO

And what is that Clown?!

THE CLOWN

End this war and return to better days!

(Beat)

Yet some midnight rider has been seen from your forces, King Neilio - someone with, I fear **evil** intentions for you all.

KING NEILIO

Say on clown!

THE CLOWN

This person breaks the rules of battle and I believe seeks to destroy everything we have bargained for.

AARON

This is an outrage!

KING NEILIO

Wait, my son! Clown if what you say is true then what possible purpose can it serve to do this **evil** thing. Who will gain if all is lost?

THE CLOWN

The game, I believe isn't to win.

KING NEILIO

Say it man!

THE CLOWN

It is clear that someone wishes to reveal the true ruler of this land and uncover the rightful heir of this kingdom, now split in two!

(Extreme reactions from the court.)

AARON

Do you know who this fool is?

THE CLOWN

Not yet, but there are only two reasons
why a man would enter the land of his
enemy.

KING NEILIO

Speak on Clown. Do not hesitate.

(The Clown looks at Aaron.)

THE CLOWN

Love or treason.

(The court reacts questionably.)

KING NEILIO

A spy?

THE CLOWN

Of this you can be sure.

(The Clown prepares to leave.)

KING NEILIO

Thank you Clown. I shall take your
insight to heart.

THE CLOWN

Then I go.

AARON

Clown, I would, a word with you.

THE CLOWN

The sun is setting, come with me to the
castle entrance and see me off.

Scene 5.**The Castle Entrance**

Aaron and the Clown
proceed to the castle
entrance.

AARON

What are you doing? Have you now agreed
to destroy me?

THE CLOWN

Relax, my lord. It was not just you I was
speaking about.

AARON

You could've fooled me.

THE CLOWN

No need to fret. Your secret is safe for
now. Your love wishes to see you on the
morrow's eve.

AARON

So soon.

THE CLOWN

Yes and you must be careful now more than
ever. The King will certainly order spy's
placed at the borders of the land.

AARON

Indeed. But tell, who else were you
speaking of?

THE CLOWN

I cannot, *the fire burns hot enough.*

(Aaron realizes in a moment who the other
person is.)

AARON

It's him isn't it?

THE CLOWN

I mustn't -

AARON

How can I allow this war to continue
because of a lie?!

(AARON and CLOWN sing.
"WAY BACK WHEN")

CLOWN

YOU SEARCH MY EYES FOR COMFORT SO
BLAMELESS,
YET NON CAN BE FOUND AT THIS MOMENT.
THE TRUTH YOU SEEK IS HORRID AND
SHAMLESS,
LIFE IS NOT SOUND AND YOU KNOW IT!

WAY BACK WHEN, WHEN THE WORLD WAS YOUNG,
YOUR HONOR AND VALOR WAS TRUE!
TIME STOOD STILL, FOR THE HEART WAS STRONG,
BUT FREEDOM AND JUSTICE ARE THROUGH!

AARON

WAY BACK WHEN, IN THE LIGHT OF DAY,
I KNEW WHAT WAS SPOKEN WAS RIGHT!
LIFE WAS GOOD IN A SIMPLE WAY,
BUT GOODWILL AND KINGSHIP TAKE FLIGHT!

CLOWN and AARON

WHAT WAS ONE, IS NOW TRUE,
DOESN'T IT BOTHER YOU?
YET THE CURE LIES IN OUR HANDS.
SOON WE WILL END THIS QUEST,
UNDO ALL LIES AND TESTS
GOD WILL BRING PEACE TO OUR LANDS.
GOD WILL BRING PEACE, PEACE TO OUR LANDS
PEACE TO OUR LANDS HE WILL BRING!

AARON

WAY BACK WHEN, WHEN I DARED TO TRUST,
[YOUR]KNIGHTHOOD AND BIRTHRIGHT WAS SURE.
PLANS WERE MADE FULL OF DEEDS UNJUST,
[NOW]BLOOD RUNS LIKE WATER SO PURE.

CLOWN and AARON

WHAT WAS ONE, IS NOW TWO,
DOESN'T BOTHER YOU?
YET THE CURE LIES IN OUR HANDS.
SOON WE WILL END THIS QUEST,
UNDO ALL LIES AND TESTS.
GOD WILL BRING PEACE TO OUR LANDS!

AARON

WAY BACK WHEN, WHEN THE WORLD WAS YOUNG,
[AND]HONOR AND VALOR WAS TRUE.
TIME STOOD STILL FOR THE HEART WAS STRONG
[BUT]FREEDOM AND JUSTICE ARE THROUGH!

(The Clown grabs hold of Aaron's shoulders.)

THE CLOWN

My Lord, your heart is in the right place. Let also your mind be there as well.

(Beat)

Lord Aaron your love wishes to see you on the morrow eve.

AARON

I will attend, no matter the peril.

THE CLOWN

Trust me, lord Aaron. All will be well.

AARON

I trust you.

THE CLOWN

Then be careful for nothing. What ever happens from this point on, trust me, trust yourself and trust in God.

AARON

Ride well Lord Clown. Ride well.

(Aaron exits.)

SCENE 6.A Meeting in the Woods

(The Clown on a child's stick horse rides around the stage.)

THE CLOWN

And trust me he must! *Deep* secrets must now come out! *Evil* hearts must pay for deeds done long ago. And if God is kind, all will live. *Perchance*.

(King Beckus and Sir Robert meet with Clown.)

KING BECKUS

Prithee, what word have you, Sir Clown?

THE CLOWN

No response, Lord Beckus.

KING BECKUS

Wherefore is my brother so resolute in maintaining this deception?

THE CLOWN

Perhaps my King the deception runs deeper than what is at stake.

KING BECKUS

Look Clown, you've got to help me. The queen is acting strangely of late. And it appears my brother's campaigns against me are gaining strength.

THE CLOWN

King Beckus, I will do all that is in my power to bring clarity to this situation. But you must have patience!

KING BECKUS

Perhaps you are right.

THE CLOWN

Good. Then I bid you good-day my Lord and safe passage home. Sir Robert you do well to attend the king in this hour of turmoil.

SIR ROBERT THE GUARD

It is a sad time indeed.

THE CLOWN

For some, Sir Robert, for some. I'm off my Lord.

Fare-thee-well, lord Clown. KING BECKUS

SCENE 7.The Clown's Quarters

(King Beckus rides off with Sir Robert at his side. Clown continues his journey and meets with Jess.)

JESS

Clown, why do you delay in coming. Where is he? Is he alright?

CLOWN

Do not worry he will come. Your message was given.

(Beat)

As for the delay, I ran into King Beckus.

JESS

Is all well?

CLOWN

Perfectly.

JESS

Dear Clown. What would my heart and these lands be without you?

CLOWN

I simply play the part my child.

JESS

Where is he? Where is my love? Please Clown, can you use your powers to see if he comes.

CLOWN

They should be used for other measures other than this. But for you I shall.

JESS

Oh thank you.

CLOWN

Look here - my child within my eyes. Look to see the whirling winds of time and space. Can you see them?

(From behind the Clown we see Aaron miming his actions.)

JESS

I see them, I see them. Such power!

CLOWN

Look deeply, see his face within mine. Do you see him approaching? Can you see him?

JESS

I see him riding - no wait - running!

(Add what ever you like:
Skipping, Swimming, Jumping
and the actor must do it!)

CLOWN

Look closely. . .

JESS

There are men in hiding. Spy's? On our boarders?

CLOWN

They do the King Neilio's bidding. They are looking for a spy.

JESS

Aaron? But why?

(Aaron enters.)

AARON

But why indeed?

JESS

My love.

(She runs to his arms.)

CLOWN

I pray your journey wasn't too harsh.

AARON

You were right, Clown - spy's everywhere.

CLOWN

I will leave you now. Be on your behavior young Prince.

AARON

May the plague take me, if I but think, the wrong thoughts.

(The Clown Leaves. Immediately Aaron takes her in his arms and kisses her passionately.)

JESS

My love.

AARON

And mine.

(Beat)

I've missed you.

JESS

And I you.

(They kiss again.)

AARON

I could continue like this all night.

JESS

I know, but something would have to come of it.

AARON

(Hurt)

Jess, don't you trust my honor?

JESS

My lord, it is not your honor that is in question.

(Beat)

JESS CON'T

Besides I need to see you tonight, not for love making but for war ending.

AARON

Yes, I know.

JESS

As you know, your father is responsible for the war which has been ragging these many years. All because he refuses to admit that King Beckus is the elder and rightful heir to the throne.

AARON

Yes, yes! I know all of this, tell me what you want me to know!

JESS

I have heard something, something that is too horrible to repeat, but I must! It concerns Queen Aluis.

AARON

Say no more, that is an evil, wicked woman.

JESS

Please it is hard enough to speak what I must! This doesn't come by common court, nor by old women or secret mistresses that King Neilio, thy father has had, and there have been many. It comes by way of the queen's own family.

AARON

From the Lands of Renegda!? Impossible! They cut off all communication from those lands after Aluis persuaded Beckus to forbid them trade passage. Jess say what is on your heart.

JESS

It is known that Aluis and Neilio have been seen together.

AARON

What say you woman?!

JESS

I speak the truth

AARON

But how, Who?

JESS

Clown told me.

(Clown enters.)

CLOWN

Jess, how could you?!

JESS

Forgive me Clown, but his honor and that of the kingdom must be preserved.

AARON

Clown, if what you say is true then our plans must take a different path altogether.

(A voice from off stage.)

VOICE

This way. Quickly, before he escapes.

CLOWN

The axe has fallen my friend.

JESS

We must hide!

AARON
They will surely find us! Clown my life
is in your hands.

CLOWN
A sacrifice must be made.

JESS
What?

AARON
What cause shall it be?

CLOWN
It cannot be love, they will not believe
it, not between kingship and commoner.

JESS
Sacrificed? What will be...

AARON
It must be spying -

CLOWN
Nothing else. Prepare yourself.

JESS
(To Clown)
You're not going to give him up, are you?

CLOWN
There is no other way, my lady.

JESS
Aaron, you can't do this! The King will
surely put you to death. You can't, I
won't let you!

AARON
There is no other way.

Jess cries.

CLOWN
I'm sorry. I must play the part now. I'll
buy you time to say your farewells.

Clown exits.

JESS
Why must you always run to death? Hold
me, let them take you from my arms.

(JESS and AARON sing.
"COME CLOSE TO ME")

JESS:

COME CLOSE TO ME,
BE THE LOVE THAT I NEED NOW.
BE THE LOVE THAT WON'T LET GO!
COME CLOSE TO ME I NEED YOU SO.

AARON:

SO MUCH TO SAY,
SO MUCH THAT CAN'T BE SAID.
SO MUCH, NEGLECTED MY LOVE,
SO MUCH, JUST LISTEN MY LOVE.
I'M A FOOL TO LET YOU GO

JESS:

Spoken: Then don't go.

AARON:

IT SEEMS TO ME THE ONLY WAY I KNOW

JESS:

Spoken: Please.

AARON:

AND SOON I'LL BE FAR AWAY
HOW CAN I BE HERE HOW CAN I BE WITH YOU?

JESS:

HAVE YOU FOUND WHAT YOU'VE BEEN LOOKING FOR
PLEASE TELL ME, I CAN'T TAKE THIS ANYMORE.
ARE YOU RIGHT BY LEAVING ME?
HAVE YOU FOUND, FOUND THE TRUTH YOU SEEK?

I'M A FOOL TO LET YOU GO

AARON:

Spoken: I've no choice.

JESS:

BUT IT SEEMS THE ONLY WAY TO GO

AARON:

Spoken: The truth will be known, trust me.

JESS:

AND NOW YOU'LL BE KILLED AND THEN
HOW CAN I LOVE YOU, HOW CAN I BE WITH YOU?

CLOWN:

THERE'S NO TIME, TO FIGHT FOR RIGHT
KISS THIS MAN AND LET OUR GOD TAKE HIS FATE
THE TRUTH WILL BE SET RIGHT
FOR THIS NIGHT, I SWEAR - I SHALL FIGHT HIS
FIGHT!

AARON:
SOON MY LOVE, I SHALL BE CLOSE TO YOU
AND BE THE LOVE, THAT NEVER LEAVES
AND BE THE LOVE, THAT YOU NEED.

