

# "Why Are Girls So Mean?"

from "Passionwood"

CUE: ANNIE:

It's okay. There's a lot I don't understand myself. Like...

Music by James A. Goins

Lyrics by Barbara Dixon

Moderate ♩ = 125

Annie:

Why are girls so mean?

5

What's with all the rol-ling of eyes, stab-bing backs and spread ing of lies?

8

It makes you feel like you can't trust your

12

friends. \_\_\_\_\_ Why are girls so mean?

*mp*

15

Can't they e - ver say what they feel,

*mf*

18

con - front a prob - lem try to be real?

21

They act like they've got sticks up their rear ends! \_\_\_\_\_

25

Annie: Oh, Sorry!

Why are girls so mean? \_\_\_\_\_

*mp*

29

Are we li - ving in a war zone have we

*f* *mf*

32

tra - tors in our ranks? Should the tea - chers pack ba - zoo - kas? I see

32

34

nan - nies dri - ving tanks! Must we al - ways go to bat - tle when we

34

36

na - vi - gate the halls? Do we have to brave the rest - room just to

36

38

Annie: Oh, sorry!

prove that we've got balls?!                      Why are girls so mean? \_\_\_\_\_

38

*mp*

42

If I were queen, \_\_\_\_\_                      no one would

42

*mf*                      *piu mosso*

49

care if you wore a dress                      or braid-ed your hair. \_\_\_\_\_

49

56

Were big on top or shaped like a pear. — Had o - live skin were

56

62

freck - led and fair — co - vered your sto - mach or let it go bare. —

62

69

If I were queen. All those lit - tle shy girls who of - ten feel let

69

75

down would get their pick of all the guys and go out on the town.\_\_\_\_\_

Detailed description: This block shows the vocal line for measures 75 through 79. The melody starts with a quarter note 'down', followed by a quarter rest, then a quarter note 'would', a quarter note 'get', a quarter note 'their', a quarter note 'pick', a quarter note 'of', a quarter note 'all', a quarter note 'the', a quarter note 'guys', a quarter note 'and', a quarter note 'go', a quarter note 'out', a quarter note 'on', a quarter note 'the', and a quarter note 'town.' followed by a long horizontal line. There are two triplet markings over the notes 'pick of' and 'go out'.

75

Detailed description: This block shows the piano accompaniment for measures 75 through 79. The right hand plays chords, and the left hand plays a bass line with some triplet figures.

80

E' - vry girl who stum - bled would get a help - ing hand

Detailed description: This block shows the vocal line for measures 80 through 82. The melody starts with a quarter note 'E', a quarter note 'vry', a quarter note 'girl', a quarter note 'who', a quarter note 'stum', a quarter note 'bled', a quarter note 'would', a quarter note 'get', a quarter note 'a', a quarter note 'help', a quarter note 'ing', and a quarter note 'hand'. There are two triplet markings over the notes 'help ing' and 'hand'.

80

Detailed description: This block shows the piano accompaniment for measures 80 through 82. The right hand plays chords, and the left hand plays a bass line.

83

and we could hold our heads up high and

Detailed description: This block shows the vocal line for measures 83 through 85. The melody starts with a quarter note 'and', a quarter note 'we', a quarter note 'could', a quarter note 'hold', a quarter note 'our', a quarter note 'heads', a quarter note 'up', a quarter note 'high', and a quarter note 'and'. There is a triplet marking over the notes 'could hold'.

83

Detailed description: This block shows the piano accompaniment for measures 83 through 85. The right hand plays chords, and the left hand plays a bass line.

86

Vocal line for measures 86-88. The melody starts with a half note G4, followed by quarter notes A4, B4, and C5. There are accents (>) over the notes in measures 87 and 88. The line ends with a fermata over a whole note G4.

side by side we'd stand. \_\_\_\_\_ If I were queen. \_\_\_\_\_

86

Piano accompaniment for measures 86-88. The right hand plays chords in the treble clef, and the left hand plays chords in the bass clef. A *Tempo Primo* marking is present at the start of measure 88, and a *mp* (mezzo-piano) dynamic marking is present in measure 88.

90

Vocal line for measures 90-92. The melody consists of dotted quarter notes G4, A4, B4, and C5, followed by a half note G4. The line ends with a fermata over a whole note G4.

Why are girls so mean? \_\_\_\_\_

90

Piano accompaniment for measures 90-92. The right hand plays a rhythmic pattern of eighth notes in the treble clef, and the left hand plays chords in the bass clef.

93

Vocal line for measures 93-95. The melody starts with a dotted quarter note G4, followed by eighth notes A4, B4, and C5. There are accents (>) over the notes in measures 94 and 95. The line ends with a fermata over a whole note G4.

Don't they know the way it all ends, - - - in - a wheel - chair - wear - ing - de - pends? -

93

Piano accompaniment for measures 93-95. The right hand plays a rhythmic pattern of eighth notes in the treble clef, and the left hand plays chords in the bass clef. A *mf* (mezzo-forte) dynamic marking is present in measure 93.

96

or ly - ing face down in some nas - ty

*mp*

100

ditch? Why are girls so mean?

*f* *mp*

103

Don't they know the earth spins 'round and there's hot la - va un - der the ground—

*mf*

106

So what is the point of be - ing a

*mp*

110

bitch? Roll - ing of the eyes, spread - ing of the lies,

*f* *mf*

113

can't say what they feel, or try to be real, the way it all ends

*f*

*poco a poco piu mosso*

116 *ff* *f*

the earth spins and spins! Why are girls so

*ff* *mp*

120

mean?! \_\_\_\_\_

*v*